



PRODUCTION INFORMATION

Production Manager:

Kristen Beever

kristen@tbcc.com.au

0424 698 403

Playwright and Director:

Vern Wall

Music/Vocal Director:

Robert Holian

Choreographer:

Zoe Czempinski

Costume Coordinator:

Stania Tresize

Costume team:

Donna Smith

GROUP AUDITIONS

Auditions are a competitive process. Some factors that may influence a casting decision include:

1. Preparation
2. Enthusiasm, and
3. Attitude (cooperation, demonstrating teamwork, supporting others).

These are variables that each candidate has full control of.

Participation age:	Secondary school to adult
Audition dates:	(Choose one time slot) EDIT: Thursday 29 August 2024 at 7:00pm or 8:00pm Friday 30 August at 7:00pm or 8:00pm Saturday 31 August at 2:00pm
VIDEO AUDITIONS:	If you are unable to make the above times, email bendigotheatrecompany@gmail.com to request a video audition. We will reply to explain how to prepare your audition.
Book your audition:	https://www.trybooking.com/CUQBR
What to wear:	Clothing that allows for free movement.
Preparation:	You don't need to prepare a songs or any choreography for these auditions.

ACTIVITIES

Participants may be asked to engage in:

- A warm-up to get everyone physically and vocally prepared. This also helps the audition panel observe your focus, energy, and discipline.
- Activities that require teamwork, such as creating a scene or performing a group dance to assess how well they work with others.
- You may be asked to engage in improvisational exercises to demonstrate creativity, adaptability, and spontaneity.
- The panel may introduce challenges to observe your cooperation and problem-solving abilities.
- You may be asked to learn (in the room) and perform a short sequence of movement.
- Individuals might be called upon to showcase their natural or learned abilities, such as reading for a particular part, singing, or movement skills.

WHAT WE ARE LOOKING FOR

Some factors that the panel may be seeking in audition candidates include:

Ability	Determined from the activities listed above.
Directability	Yes, we made this word up. It means your ability to take direction. The panel might give on-the-spot direction to see how well you can adapt and incorporate feedback.
X-factor	Charisma, confidence, and the ability to command attention is something that can help individuals stand out from the crowd
Director's vision	You have no control over this factor. This comes down to how well an individual fits within the Director's vision in terms of look, personality and performance.
Professionalism	Punctuality and attitude during the audition.

CASTING

Policy	BTC has a casting policy to ensure a fair process. This will be available in the foyer at auditions if you wish to read it.
Callbacks EDIT->	If required, will be held on Saturday 31 August at 2:00pm will be negotiated with the people we need to see again.
Casting	Successful candidates will be contacted as soon as possible, on/after 31 August.
Over 18s	Anyone over the age of 18 who accepts a role must also provide their Working With Children Check.

Cast announcement **Is embargoed until BTC makes the cast announcement on Monday 23 September.**

REHEARSALS

Commence	Thursday 10 October – see calendar on next page Thursday evenings 7pm to 10pm (9pm finish for school-aged cast) Sunday afternoons 12pm to 4pm *We may call some rehearsals on Tuesday evenings for scene work, if required. These will be negotiated with specific cast members.
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REHEARSAL CALENDAR (printable, for your fridge!)

OCTOBER 2024

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

NOVEMBER 2024

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

DECEMBER 2024

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	1	2	3	4

We come back on Sunday 5 January 2025

[CalendarQuikly.com](https://calendarquikly.com)

PRODUCTION WEEK

Commences	Sunday 5 January 2025 (Rehearsal 12-6pm)
Dress rehearsals	Monday 6 January Tuesday 7 January Wednesday 8 January (allow, in case we need it)

TEN PERFORMANCES

Performances will be at Bendigo Theatre Company on:

Thursday 9 January	7pm
Friday 10 January	7pm
Saturday 11 January	1pm and 7pm
Sunday 12 January	1pm
Thursday 16 January	7pm
Friday 17 January	7pm
Saturday 18 January	1pm and 7pm
Sunday 18 January	1pm

COMMITMENT

Please ensure you are available to commit to the rehearsal dates and, particularly, all dress rehearsal and performance dates, prior to auditioning. If you know you will be absent during any of the rehearsals, please note this in the space provided on the audition form. We appreciate you may have other commitments, but we must be aware of planned absences before we set the rehearsal schedule to ensure productive use of rehearsal time.

Three missed rehearsals, without a reasonable explanation, may put you at risk of not remaining in the production.

FEES

There is no fee to audition. If you are cast, you will be asked to pay the following fees, in full, prior to attending the first rehearsal.

Membership

To be in the pantomime you must be a current BTC member.

- Associate membership for those aged 14 and below is \$25
- Senior membership for those aged 15 and above is \$35

Players fee

- A players' fee of \$30 applies.

CHARACTERS

Robin Hood	[traditionally a female role]
Dame Maud	Robin's Mother [traditionally a male role]
Maid Marian	
Marian's maids	Gwendalay, Friendalay and Easiday
Friar Tuck	
Will Scarlet	
Little John	
Alan-a-Dale	
Ben Dover	Robin's companion from the Crusades
King Richard	
Prince John	
Sir Guy	
The Sheriff	of Nottingham
Bob	the builder
Will Summers	the Jester
Ensemble:	Wealthy Landowner & wife, Guards, Jailers, Villagers, Outlaws

PRODUCTION TEAM

Position descriptions are listed on the Robin Hood page on the [BTC website](#).

Vern has offered to mentor an **Assistant Director**, so if you have an interest in learning from an experienced director, please apply by emailing

bendigotheatrecompany@gmail.com

We are seeking team the following team members (don't be put off if you are inexperienced. This project is perfect for learning the ropes).

- Stage manager and Assistant Stage Manager
- Marketing team members (photographer, digital content creator, marketing)
- Lighting design and operator
- Props coordinator(s)
- Set designer and painters
- Makeup/hair team