



PRODUCTION TEAM POSITION DESCRIPTIONS

LIGHTING DESIGNER/OPERATOR

Reports to Production Manager

Supervise follow spot operator if one is appointed

1. Design lighting in collaboration with director, set designer, costume designer and make-up designer to fulfill Director's vision
2. Prioritise use of available resources and stay within budget
3. Prepare an estimate for the lighting design along with detailed lighting plan
4. Provide all quotes and receipts to the Production Manager
5. Collaborate with Set Designer regarding set electrics
6. Call/oversee the rigging and focusing of electrics prior to technical rehearsal
7. Facilitate the safe use of floor electrics, including smoke/haze as required
8. Recruit follow spot operator if required in line with production schedule
9. Work with actors regarding the safe use of practical electrics if required
10. Attend production meetings
11. Complete the post-production feedback survey in a timely manner

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