

PRODUCTION TEAM POSITION DESCRIPTIONS

STAGE MANAGER

Reports to Production Manager Supervises Assistant Stage Manager

- 1. Attend rehearsals and create a prompt script compiled with blocking notes, cues and requirements for props, lighting and sound, and run times
- 2. Attend production meetings
- 3. Liaise with Production Manager on all production issues
- 4. Maintain the role at rehearsals and performances and where necessary, contact those who do not attend Ensure that no alcohol is consumed on the premises during rehearsals and performances
- 5. Collaborate with props, set construction and other departments to ensure smooth delivery of production
- 6. Ensure that props and sets are available (or proxies) so that the cast become familiar with their working environment
- 7. Recruit and manage backstage crew
- 8. Co-ordinate set changes and allocate specific tasks to crew
- 9. Allocate dressing rooms and check they are clean before and after rehearsals and performances
- 10. If the production is staged in an external venue, the Stage Manager will compile a comprehensive check list of all costumes and props, as provided by department coordinators
- 11. Co-ordinate and oversee bump in and out in collaboration with set construction in relation to vehicles needed, personnel and times and report to Production Manager
- 12. Manage technical and dress rehearsals
- 13. Carry out pre show checks in collaboration with relevant department heads (e.g. lighting, props, sound, orchestra)
- 14. Call the show for each performance
- 15. Allocate tasks to all production personnel so that the theatre is left to the standard required by the vendor and the company
- 16. Complete the post-production feedback survey in a timely manner